

Daniel Pierral

Mid-Senior Nuke Composer / 3D Generalist

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Experienced Digital Compositing Artist with a versatile skill set. With over eight years of professional VFX experience and technical expertise, proficient in multiple 2D/3D video production software packages, skilled in crafting compelling narratives through visual effects, and collaborating closely with cross-functional teams, I excel in bringing concepts to life while ensuring alignment with the highest technical and creative standards. My track record includes delivering impactful visual effects and managing technology and assets efficiently, underscored by excellent communication, attention to detail, time management, and problem-solving abilities.

US Citizen - Authorized to work in the US for any employer.

Work Experience

Digital Composer / 2D Compositing Supervisor

Baked Studios - Culver City, CA

2016 to Present

Consistently delivered cutting-edge digital visual effects for award-winning feature films, episodic shows, and commercials, such as:

Godzilla x Kong: The New Empire (2024)

I Love You Forever (2024)

The Other Zoey (2023)

The Burial (2023)

Finestkind (2023)

Choose Love (2023)

Rustin (2023)

Harlan Coben's Shelter (2023)

Happiness for Beginners (2023)

God Is a Bullet (2023)

Surrounded (2023)

Americana (2023)

You (2023)

Dog Gone (2023)

The Santa Clauses (2022)

Blackout (2022)

Meet Cute (2022)

The Resort (2022)

Acidman (2022)

Outer Range (2022)

The Bubble (2022)

Tall Girl 2 (2022)

SEE (2021)

Luis Miguel: The Series (2021)

Montana Story (2021)

Afterlife of The Party (2021)

Prisoners of the Ghostland (2021)

Joe Bell (2020)

Absentia (2020)

The Last Days of American Crime (2020)

Uncorked (2020)

Boss Level (2020)

Run Sweetheart Run (2020)

Nine Days (2020)

Jumanji: The Next Level (2019)

Tall Girl (2019)

Otherhood (2019)
The Last Summer (2019)
Daniel Isn't Real (2019)
El Balsero (2018)
Toyed (2016)
The MobKing (2016)

Digital Composer / 3D Generalist

Compostela Films & Art - Miami, FL

2013 to 2016

Delivered digital visual effects for award-winning Latin American music videos and TV commercials. Clients: Daddy Yankee, Bad Bunny, Ozuna ft. Doja Cat & SIA, Farruko ft Shaggy & Nicky Jam, Maná, Alexis y Fido, San Luis, Chino y Nacho, Alkilados ft. Mike Bahia, Arcangel, Charlie Zaa, Jonathan Moly, Omar Acedo, Enghel, Gustavo Elis, Daniel Huen, Less y Chris, Alfonso Terán, Aviadores, Fer Da Silva, Romina. Show visuals for Grupo Treo, DJ Victor Porfidio, DJ Rafa Avila.

Post-Production Manager

ImpaktoVisual - Caracas, Venezuela

2011 to 2013

Worked hand in hand with advertising agencies and the creative team to develop animations and audio-visual content for 3D projection mapping, digital signage, and interactive touchscreen displays. Clients: Doritos, Coca-Cola, Smirnoff, Gatorade, Discovery Kids, Heinz, Movistar, VISA, and Sony Playstation, among other local brands and businesses.

Skills

Compositing: 2D/3D match-move, cleanup/removal/placement/replacement, keying, lighting, sky replacement, matte painting, 3D projections, fluid morph, rotoscoping, color correction, color grading, stabilization, de-noising, re-graining, python and TCL scripting.

3D Generalist: modeling, texturing, lighting, rigging, animation, rendering, particle systems, fluid, rigid and clothing simulations.

Software

The Foundry Nuke
Adobe After Effects
DaVinci Resolve (Fusion)
Adobe Premiere
Adobe Photoshop
Adobe Illustrator
Mocha
PFTrack
Maya
3Ds MAX
Blender
Cinema 4D
FumeFX
Embergen
Redshift
Octane
VRay
Shotgrid
CentOS / Rocky Linux
Python
TCL
Batch Scripts

Education

Bachelor's Degree in Mass Communications and Corporate Media

Universidad Santa Maria - Caracas, Venezuela

2004 to 2010

All software packages listed have been self-taught.

Languages

English - Fluent

Spanish - Fluent/Native

Links

Demo Reel:

<https://vimeo.com/941722128> (password: 2#ge!xcTT04)

IMDb Profile:

<https://www.imdb.com/name/nm8339628>

LinkedIn Profile:

<https://www.linkedin.com/in/daniel-pierral>

Portfolio Card:

<https://drive.google.com/file/d/1MyRZo4M9TNTqfW9YDg6Ub56S0peq2pin/view?usp=sharing>